

Doc. RNDr. Mgr. Alice Koubová, Ph.D., Ph.D.

ORCID ID: 0000-0002-6097-0872

ResearcherID: I-2829-2014

Education and Academic Qualifications

2020 — Associate Professor (Docent), Theatre Faculty of the Academy of Performing Arts in Prague (DAMU)

2005 — Ph.D. in Systematic Philosophy, Paris Nanterre University and the Faculty of Arts, Charles University, Prague. Summa cum laude.

2004 — DEA (Diplôme d'études approfondies) Philosophie de la personne, phénoménologie, épistémologie, éthique. Centre Lémanique d'Éthique, Université de Genève.

2001 — Ph.D., Faculty of Mathematics and Physics, Charles University, Prague. Dissertation: Finite Volume Method for the Compressible Flow. Summa cum laude.

Further Training Courses

2021 — Ethical Leadership, Harvard Professional Development, Harvard University

2021-2022 — Media Communication, Czech Academy of Sciences (AVČR)

2022 — Effective Leadership, Czech Academy of Sciences (AVČR)

Employment

Since 2005 — Lecturer; supervisor of master's and doctoral theses; thesis reviewer; member of doctoral programme boards, etc., DAMU, Prague

Since 2020 — Lecturer, Centre for Doctoral Studies, Academy of Performing Arts in Prague (AMU)

2021-2024 — Vice-Dean for Science and Research, DAMU, Prague

2021-2022 — Ethics Mediator, DAMU, Prague

Since 2008 — Research Fellow, Institute of Philosophy of the Czech Academy of Sciences, Department of Contemporary Continental Philosophy

2005-2008 — Research Fellow, Department of Philosophy and History of Natural Sciences, Faculty of Science, Charles University, Prague

2000-2005 — Research Fellow, Centre for Theoretical Study, Czech Academy of Sciences, within the Centre for Phenomenological Research

Grant Projects

Since 2022 — Principal Investigator and member of the management team of the Systemic Risk Institute project; Head of the “Resilience Systems” working group

Since 2024 — Principal Investigator, international grant project HORIZON INSPIRE Europe. Art-based methods in participatory democracy.

2021-2022 — Coordinator, AV21 Strategy programme “Resilient Society for the 21st Century”

2020-2021 — Coordinator, AV21 Strategy programme “Forms and Functions of Communication”

2019-2021 — Member of the research team, Czech Science Foundation (GAČR) project 19-20031S “Towards a New Ontology of Social Cohesion”

2018-2021 — Member of the research team, Technology Agency of the Czech Republic (TAČR) project TL01000430 “Tools for Developing Ethical Culture in Czech Public Administration”

2018-2020 — Member of the research team, bilateral mobility project with the Slovak Academy of Sciences (SAV) “Social Change in the Phenomenological and Post-Phenomenological Context”

2016-2018 — Principal Investigator, GAČR project 16-00994Y “Performativity in Philosophy: Contexts, Methods, Consequences”

2016-2018 — Member of the research team, GAČR project 16-23046S “Towards a Phenomenology of Sociality”

2015-2017 — Member of the research team, research theme “The Role of Communication and Social Interaction in Personality Development,” AV21 Strategy “Forms and Functions of Communication”

2017-2019 — Guarantor of independent activities within the research theme “Art as a Form of Communication”

2016-2017 — Member of the research team, bilateral mobility project with the Slovak Academy of Sciences

2014-2016 — Member of the research team, GAČR grant “The Methodological Priority of the Web: Theory and Applications”

2013-2014 — Head of the Czech Academy of Sciences international cooperation project “Philosophy in Experiment”

2009-2014 — Member of the research team, GAČR grant “Philosophical Research on Corporeality – Transdisciplinary Perspectives”

2013-2014 — Member of the research team, Czech Academy of Sciences international cooperation project “The Relevance of Subjectivity”

2007-2009 — Principal Investigator, Grant Agency of the Academy of Sciences of the Czech Republic (GA AV ČR) project “Post-Phenomenological Conception of Experience”

Awards from the Scientific Community

2024 — Shortlisted, Best Documentary Book of the Year 2024 (Odolná společnost: mezi bezmocí a tyranií [Resilient Society: Between Powerlessness and Tyranny])

2024 — Science Popularization Award, Institute of Philosophy of the Czech Academy of Sciences (FLÚ AVČR) – Performativity and Philosophy

2021 — Shortlisted, book Terény performance [Performance Terrains], for the Divadelní noviny Award

2020 — Shortlisted, book Myslet z druhého místa [Thinking from the Second Place], for the Divadelní noviny Award

2019 — Award of the President of the Czech Academy of Sciences for the Popularization or Promotion of Research, Experimental Development and Innovation

2017 — Science Popularization Award, FLÚ AVČR

2014 — Otto Wichterle Award

2008 — Libellus Primus Award, Jan Hus Educational Foundation

2001 — Josef Hlávka Award

1998 — Honourable Mention from the Minister of Education of the Czech Republic, “Talent 97”

International Cooperation

2025 — Uppsala University, Sweden

2024 — Resilience Research Centre, Dalhousie University, Halifax, Canada

2024 — Boris Cyrulnik, University of Toulon, France

Since 2022 — Member of the international research platform ResWell (Multi-National Resilience & Wellbeing Research Collaboration)

Since 2017 — Member of the Steering Committee of the international platform Performance Philosophy

Since 2020 — Member of the international platform Philosophy at Play

2014, 2016, 2019 — Teaching, Artistic Research and Philosophy, Malmö Theatre Academy, Lund University, Sweden

2018, 2020 — Teaching, Performance Philosophy, Justus Liebig University Giessen, Germany

2017 — Teaching, Artistic Research, Theatre Academy Helsinki (TeaK), Finland

2012-2014 — Philosophy in Experiment. Cooperation with Centre Mbody – Artistic Research on Body Memory in Media, Somatics, Dance and Philosophy, Freiburg, Germany

2012-2014 — Relevance of Subjectivity. International cooperation with the Polish and Slovak Academies of Sciences

2012 — Topological Transformation of Experience. Research stay, University of Vienna

- 2011-2013** — On Borders of Phenomenology. International cooperation with the Polish and Slovak Academies of Sciences
- 2010** — Towards Joyful Thinking. Research stay, Université Paris X (Paris Nanterre University)
- 2008-2010** — Philosophy between Subjectivity and Intersubjectivity. International cooperation with the Slovak Academy of Sciences
- 2009** — Beyond the Principle of Identity. Research stay, Université Paris X, Paris
- 2006** — Experience beyond Itself, Collegium Helveticum Zurich, Switzerland
- 2006** — Expérience en tant que preuve en phénoménologie [Experience as Evidence in Phenomenology]. Maison des sciences de l'homme, Paris
- 2004-2005** — Phänomenologie im Umbruch [Phenomenology in Transition]. Czech Academy of Sciences – University of Wuppertal (Bergische Universität Wuppertal), Germany

Membership in Scientific, Editorial, Publishing and Programme Boards

- Since 2025** — Member of the Coordination Committee for Appointment to the Highest Qualification Level, Czech Academy of Sciences
- Since 2024** — Member of the Expert Panel on Trust in Democracy, Societal Resilience, Security and Defence, Section for Science, Research and Innovation, Office of the Government of the Czech Republic
- Since 2023** — Member of the Programme Council of Prague Castle at the Office of the President of the Republic, Prague
- Since 2024** — Member of the Board of the Doctoral Programme in Theory and Practice of Theatre, DAMU, Prague
- Since 2025** — Member of the Artistic Council, DAMU
- Since 2018** — Member of the Editorial Board of the journal ArteActa, AMU, Prague
- Since 2021** — Chair of the Attestation Committee, FLÚ AVČR
- 2018-2024** — Member of the Board of the Doctoral Programme in Theory and Practice of Theatre, DAMU, Prague
- 2018-2021** — Member of the Attestation Committee, FLÚ AVČR
- 2017-2022** — Member of the Steering Committee of the Performance Philosophy platform, United Kingdom
- 2017-2024** — Member of the Board of the Doctoral Programme, Department of Authorial Creation and Pedagogy, AMU, Prague
- Since 2015** — Member of the Editorial Board of Filosofický časopis [Philosophical Journal]
- 2015-2020** — Member of the Editorial Circle of Filosofický časopis
- 2014-2023** — Member of the Board, Department of Philosophy and History of Natural Sciences, Faculty of Science, Charles University (PřF UK), Prague

2014-2015 — Member of the Popularization Committee, FLÚ AVČR

Since 2012 — Member of the Editorial Board of the journal Filozofia, Slovakia